

DANZA HÚNGARA nº 5

J. BRAHMS
arreglo: G. Lago

Allegro ($\text{♩} = 140$) arreglio: G. Lago

Bandurria 1^a

Bandurria 2^a

Laudes

Guitarra

13 *f*

13 *p*

13 *p*

13 *p*

22 *p*

22 *p*

22 *p*

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2

33 *marcato*

33 *marcato*

33 *marcato*

33 *f* *poco rit*

33 *p*

33 *p*

33 *p*

43 *a tempo*

43 *Vivace (♩ = 180)*

43 5

43 5

52 *sforzando*

52 *poco rit*

52 *leggiero*

52 *poco rit*

52 *leggiero*

52 *sforzando*

DANZA HÚNGARA nº 5

3

Allegro ($\text{♩} = 140$)

63 *passionato*

63 *passionato*

63 *passionato*

63 *passionato*

75 *marcato*

75 *marcato*

75 *marcato*

84 *p* *poco rit*

84 *p*

84 *f* *a tempo*

84 *f*

The musical score consists of six staves of music. The first three staves begin with dynamic markings *passionato*. The fourth staff starts with *passionato* and continues with *marcato* dynamics. The fifth staff begins with *poco rit* and *p*, followed by *f* and *a tempo*. The sixth staff starts with *f* and continues with *f* dynamics. The score includes various musical markings such as slurs, grace notes, and dynamic changes like *p*, *f*, *marcato*, and *poco rit*.